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The Lunar Crescent

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Volume 2006; Number 1

All The News That Fits, We Print

Saturday, March 18 - 11 AM

Hulloo Dere!

Welcome to Lunacon 2006 at the H₃, the Hasbrouck Heights Hilton, or, as we're calling it, the Hotel d'Isaster in honor of the ongoing construction going on that's affecting any number of things logistical and otherwise during the con.

With regards to the construction, our best advice is patience. Bear with it, and think of all funny the stories you'll be able to tell about it years from now.

Find Your Way

Here's a quick guide to the layout of the convention: Lower Level

- · Art Show,
- Gaming,
- Dealers' Rooms.
- Registration
- Freebie Table

Lobby Level

- · Kids' Programming,
- Convention Office
- Program Rooms Program Ops 1*,2*,5,6

 - * Rooms 1 and 2 are reversed from the way they were yesterday.

First Floor

- Anime.
- Program
- · Book Exhibit,
- Rooms 7-12
- Coffee House
- Movies,
- Readings

Twelfth Floor

- Programming
- Masquerade

Head 'Em Off At The Pass - I Hate That Cliché!

Toon™, the fantasy role playing game based on Warner Brothers and other cartoons, will hold two games with a Western theme: stopping the Black Cactus Gang from destroying the Dry Gulch orphanage. The games will stress creative role playing and problem solving, not dice rolling.

 Children's Game 2 PM • Age 13+ Game 11 PM Both sessions will be in Children's Programming

Riddle Me This

What is it that no science fiction convention can do without, but that no convention committee can possibly supply?

The answer is volunteers. And now that you know the solution, be a part of it (and not part of the precipitate). Volunteer now. The hours you contribute will be just the ones we need to make this year's LunaCon the success that vou want it to be.

Raffles Have Ridges

Don't forget to save some of your cash for the Donald A. and Elsie B. Wollheim Memorial Scholarship Fund Book Raffle. Tickets are available at the Lunacon Sales Table. Tickets are:

- 30 for \$20 • 1 for \$1
- 6 for \$5 • 200 for \$100

You/can see the prizes in the Book Exhibit on the First Floor. The drawing is Sunday afternoon.

Isaac Asimov Is Here Remembered

Stephen Baxter, British "hard sf writer", is the winner of the 2005 Isaac Asimov Memorial Award. The award is presenting to some person who, in the opinion of the Lunarians, has contributed significantly to increasing the public's knowledge and understanding of science through his/her writings and works in the fields of science fiction and science fact and by exemplifying the personal qualities, which made the late Dr. Asimov wellloved by those who knew him.

Stephen Baxter is a trained engineer with degrees in mathematics and areoengineering. He is a winner of the Sideways Award for alternate history for Voyage, which involved space exploration and NASA. Other work includes The Time Ships, an authorized sequel to H.G. Wells' The Time Machine, which won the John W. Campbell and British SF awards: Anti-Ice, a "steampunk" novel, and the "Xeelee Sequence" novels.

This Newsletter Needs Help

Bring any items you wish posted in the newsletter; news. ads, whatever to Con Ops, Room 4 on the Lobby Floor. The deadline for the next issue is 5 PM Saturday.

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Volume 2006: Number 2

All The News That Fits, We Print

Saturday, March 18 - 7 PM

Hulloo Dere!

Welcome to Lunacon 2006 at the H₃, the Hasbrouck Heights Hilton, or, as we're calling it, the Hotel d'Isaster in honor of the ongoing construction going on that's affecting any number of things logistical and otherwise during the con.

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Masked Facts

The Masquerade line will be in the Lobby (Hotel Front Desk).

The Masquerade will start at 8:30.

Saturday Night Party List		
Susan's 25 th		
Anniversary	1116	After Masq 2
Con Suite	1103	9 - 2
Rave	1102	9 – ?
Montreal in '09	1025	9 - 3
Chicago in '08 I-Con 25 th	1009	9 – 2
Anniversary	1005	After Masq. – 2
Philcon 2006	922	9 – 2

Zombies in Selected Shorts

The showing of real 16 mm films in Room 12 continues at 9 PM with a showing of *Zombies of the Stratosphere*. The program will include extras, including cartoons and shorts.

Head 'Em Off At The Pass - I Hate That Cliché!

Toon™, the fantasy role playing game based on Warner Brothers and other cartoons, will hold a game for those age 13 and up at 11 PM this evening in Children's Programming. The game will have a Western theme: stopping the Black Cactus Gang from destroying the Dry Gulch orphanage. The emphasis for this game will be on creative role playing and problem solving, not dice rolling.

Riddle Me This

What is it that no science fiction convention can do without, but that no convention committee can possibly supply?

The answer is volunteers. And now that you know the solution, be a part of it (and not part of the precipitate). Volunteer now. The hours you contribute will be just the ones we need to make this year's LunaCon the success that you want it to be.

The Wall Walks At 11:30

The closing time for the Lunacon Art Show will be at 11:30 Sunday morning. At this time all items with three bids will be moved to Room 7 for the Auction at 12:30.

Raffles Have Ridges

Don't forget to save some of your cash for the Donald A. and Elsie B. Wollheim Memorial Scholarship Fund Book Raffle. Tickets are available at the Lunacon Sales Table. Tickets are:

- 1 for \$130 for \$206 for \$5200 for \$100
- You can see the prizes in the Book Exhibit on the First Floor. The drawing is Sunday afternoon at 2 PM in Room 7.

You Don't Have to Be Jewish to Enjoy Samu-Rye

The Samurai Strip Poker Game will be held Sunday at noon in the Main Lobby.

Flurry Fandom Missing At Con

It has been pointed out that this Lunacon is the first held in several years without a snowstorm (and, sometimes, a major snowstorm) occurring just before, during, or just after the convention. Suspicious minds blame global warming, abetted by the hot air generated at any SMOFish gathering.

This Newsletter Needs Help

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Volume 2006; Number 3

All The News That Fits, We Print

Sunday, March 19-11 AM

And Thanks for All the Fish

Thanks for coming to Lunacon 2006 here at the H₃, the Hasbrouck Heights Hilton, or, as we're calling it, the Hotel d'Isaster in honor of the ongoing construction going on that's affecting any number of things logistical and otherwise during the con.

Remember that, as regards to the construction, our best advice is patience. Bear with it, and think of all funny the stories you'll be able to tell about it years from now.

Would You Like to Swing on a Star?

Quasar researcher Mike Brotherton, who literally has access to *millions* of NASA grant dollars, wants to use them to start an annual two-week workshop for science fiction writers. His idea is to help them learn science (mainly, but not exclusively, astronomy) to better the science in their fiction. However, he needs to show that there is interest in such a project.

If you are writer who might be interested, he asks that you fill out the survey available on his website: www.mikebrotherton.com.

Raffles Have Ridges

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 200 for \$100

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Strange But Untrue

It's not generally known, but John Donne, author of the line "No man is an island", was an accomplished classical pianist. He particularly favored the Baroque style and often transposed what he called "incorrect" pieces of music into that style, which he would play at gatherings. His friends often teased him about this, saying, "If it ain't Baroque, Donne fix it."

Art Show Winners

Best in Show:

David Mattingly; "The Wizard Convention"

Popular Choice – Best Professional – 1st Place:

Tom Kidd

Popular Choice - Best Professional - 2nd Place:

Stephen Hickman

Popular Choice - Best Amateur - 1st Place:

Laura Kovalcin

Popular Choice - Best Amateur - 2nd Place:

Karen Tellersen

Writer Guest of Honor Choice:

Sarah Clemens; Magnus and Loki: Birdwatching"

Artist Guest of Honor's Choice:

Stephen Hickman; "The Sea of Vaynu"

Fan Guest of Honor's Choice:

Butch Honeck; "Ornithopter"

Costumer Guest of Honor Choice:

Diane Kovalcin; "Caging Chaos"

Chairman's Choice:

David Mattingly; "Wizard World"

Director's Choice:

Karl Kofoed; "Center of the Cyclone"

Staff Chaice - Best 2D:

Stephen Hickman; "Dragon"

Staff Choice - Best 3D:

Heidi Hooper; "Holly Avila"

Judges' Choices

Donato Giancola; Body of Work

Freidrich Haas; "White Witch"

Stephen Hickman; "Wizard of Karres"

Beth Hoffman; "Mermaid Mirror"

Heidi Hooper; "Professor Fish and his School"

Tom Kidd; "Robin of the Green"

Laura Kovalcin; "Into the Web"

David Matttingly; Body of Work

Wendy Mitchell; "Maleva the Gypsy"

Thomas Nackid; "Can the Indendents Survive t

Retail Grants?"

William O'Connor; "Zephyr's Tomb"

Christina Yoder; "Nosferatu"

Stephen Youll; "The Serpent's Gate"

Riddle Me This

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Masquerade Winners

Young Fan

Alex Nackid; "Lunar Olympics" Christina DiDonato; "The Sendings"

Victoria White and Isabella Pizzo; "Cinderella and

Prince Rafia - Best New Dance Craze"

Ruth Ferree; "The Night Fairy"

Emma Neckid; "Fantasy Fashion Model"

Molly DeSmedt; "Princess of Night"

Most Beautiful -- Hanna DeSmedt; "Timkerbell"

Unbearably Cute - Isabella Pizzo and Victoria White;

"Fairy and Beast Master"

\$1.98 Grand Prize - Michele and Sara Weinstein; "Love is for the Birds"

Best Novice

James Shallcross and Zachary Bayer; "Careless Talk
Costs Lives"

Best Journeyman

Daniell Ackley McPhail; "Ebony Jewelwing"

Best Craftsman

Best Re-Creation:

Caitlin Dick; "The New Scream Team Member

Most Humorous:

Kim Kindya, Victoria McManus, Elizabeth Glover, Amy Goldschlager, and Alexandra Honigsberg:

"Everybody Loves Alexander"

Best Master:

Carol Salemi; "The Seventh Curse"

The Captain Morgan Award:

Marty Gear; "Old Bilge"

Judge's Choice:

Stephanie Carrig, Liz Reifman, Carin Whitehawk, and Sharon Sbarsky; "Inspiration"

BIS Re-Creation:

Ricky and Karen Dick; "Elder Harlequin"

BIS Original:

Hani Sallam; "Ex Machina Power Suit"

Workmanship Awards

Young Fan:

Alex Nakid; "Lunar Olympics" for his backpack construction

Christina DiDonato; "The Sending" for fabric painting Victoria White; "Princess Rafia" for flower making

Novice:

MiriCat; "MacGuyver Bondage Sex Kitten" for use of duct tape

BIS Journeyman:

Hani Sallam; "Ex Machina Power Armor" for mechanical workmanship

Craftsman:

Kim Kindy; "Everybody Loves Alexander" for fabric

Shanti Fader; "Everybody Loves Alexander" for minimization gear

Master:

Stephanie Carrig; "Inspiration" for the headpiece
Carol Salemi; "The Seventh Curse" for make-up
Zoe Morrow; "The Green Woman@Celtic
Circuits.com" for the leaves and her hairpiece

BIS.

Karen and Ricky Dick; "Elder Harlequin" for pieced spandex and fiberglass

Lunacon 50

"The Gold Standard"
March 16-18, 2007
The Hasbrouck Heights Hilton

Writer GoH: Christopher Moore Artist GoH: Dave Seeley

Fan GoH: Frank Dietz

Adult Membership:

\$25 Today Only \$30 before July 5, 2006